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Catherine E. McCabe
January 1926.

LITERARY LIGHTS

A BOOK OF CARICATURES

SOME BORZOI BOOKS

FINDERS *by John V. A. Weaver*
POEMS *by Wilfrid Scawen Blunt*
INTO THE DARK *by Barbra Ring*
GOLDEN BIRD *by James Oppenheim*
THE ROVING CRITIC *by Carl Van Doren*
FOX FOOTPRINTS *by Elizabeth J. Coatsworth*
YOUR HIDDEN POWERS *by James Oppenheim*
A LINE O' GOWF OR TWO *by Bert Leston Taylor*
THE WORLD IN FALSEFACE *by George Jean Nathan*

LITERARY LIGHTS

A BOOK OF CARICATURES

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by

GENE MARKEY

NEW YORK
ALFRED · A · KNOPF
1923

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MANUFACTURED IN THE UNITED STATES OF AMERICA

To

MY MOTHER

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3. Sherwood Anderson
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9. Edgar Lee Masters
10. Donald Ogden Stewart and Louis Untermeyer
11. Don Marquis
12. Zane Grey, Emerson Hough and Philip Ashton Rollins
13. Ben Hecht
14. Heywood Broun
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LITERARY LIGHTS

A BOOK OF CARICATURES

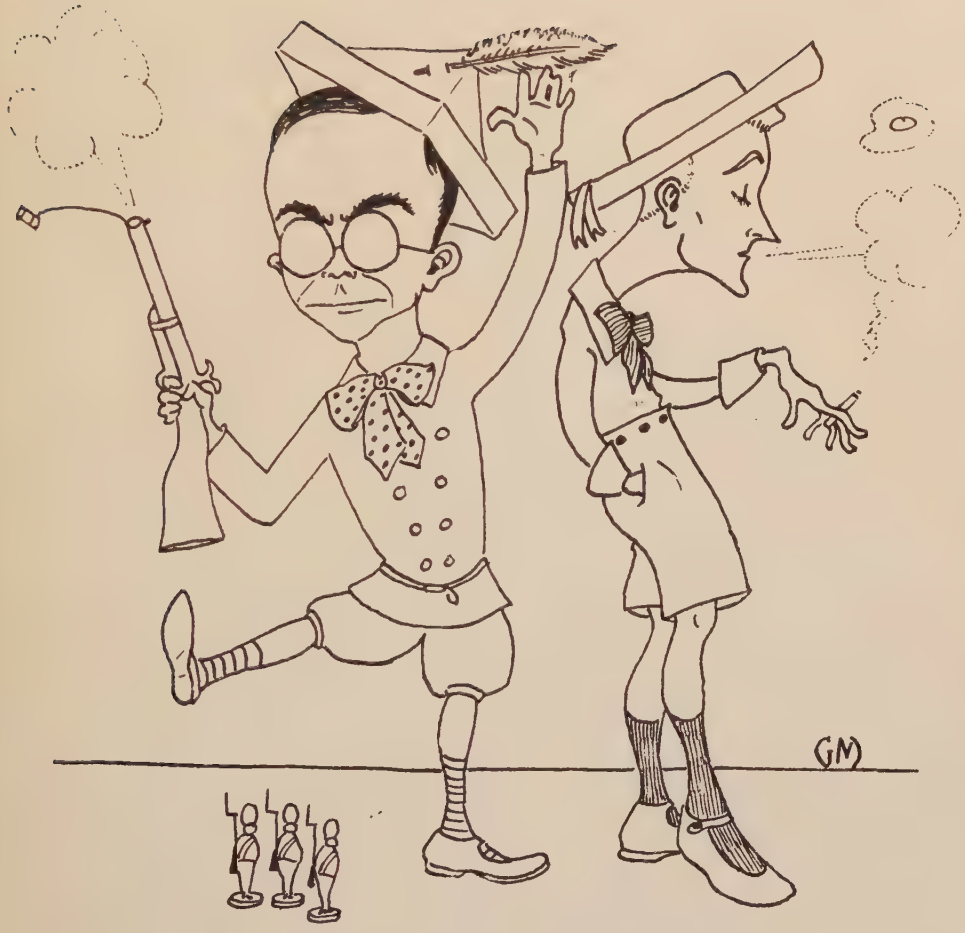
HAMLIN GARLAND, crowned by the Académie Américaine.

JOSEPH HERGESHEIMER

The author of *Cytherea* (according to a reviewer in Jonesville, Arkansas) considers two pronounced literary influences.

SHERWOOD ANDERSON wondering if the report be true that he is a greater realist than Zola.

HENRY KITCHELL WEBSTER, getting ready for a hard night at the Opera.

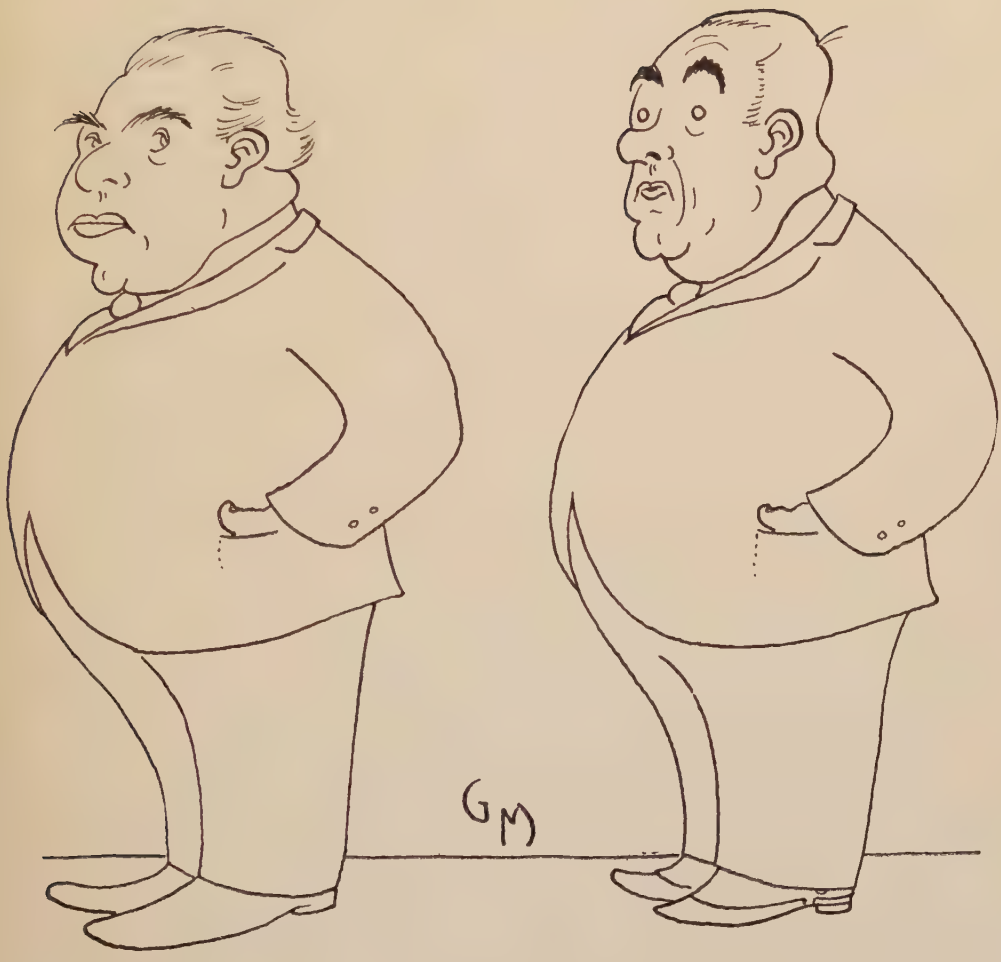


LES ENFANTS TERRIBLES

John Dos Passos and F. Scott Fitzgerald

CHRISTOPHER MORLEY about to write an Essay.

CARL SANDBURG calls upon The Poetry Society of America.



TWO GREAT REALISTS

THEODORE DREISER and E. PHILLIPS OPPENHEIM

EDGAR LEE MASTERS, at mention of Chicago as a literary capital, contemplates flight to Italy.

A PAIR OF PARODISTS

DONALD OGDEN STEWART and LOUIS UNTERMEYER

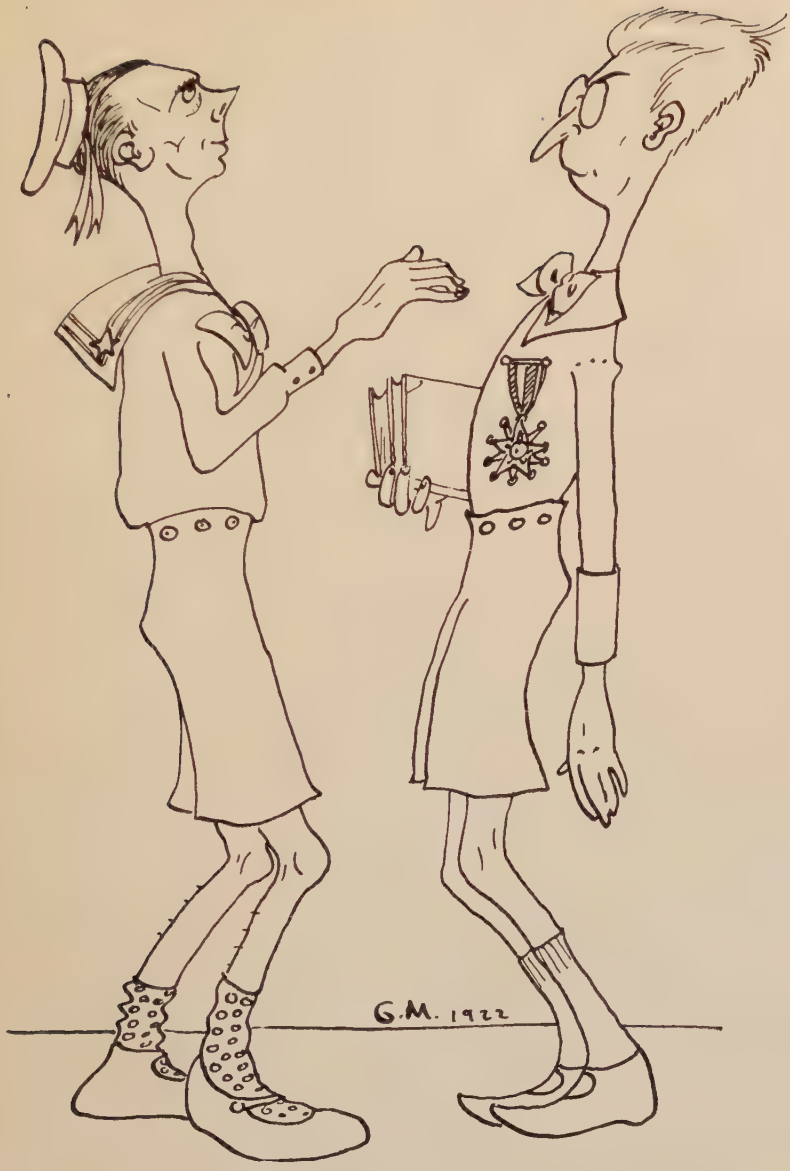
Don Marquis composing a Sonnet.

ZANE GREY, EMERSON HOUGH and PHILIP ASHTON ROLLINS
discuss western fiction.

Ben Hecht and some of the characters in *Erik Dorn*.

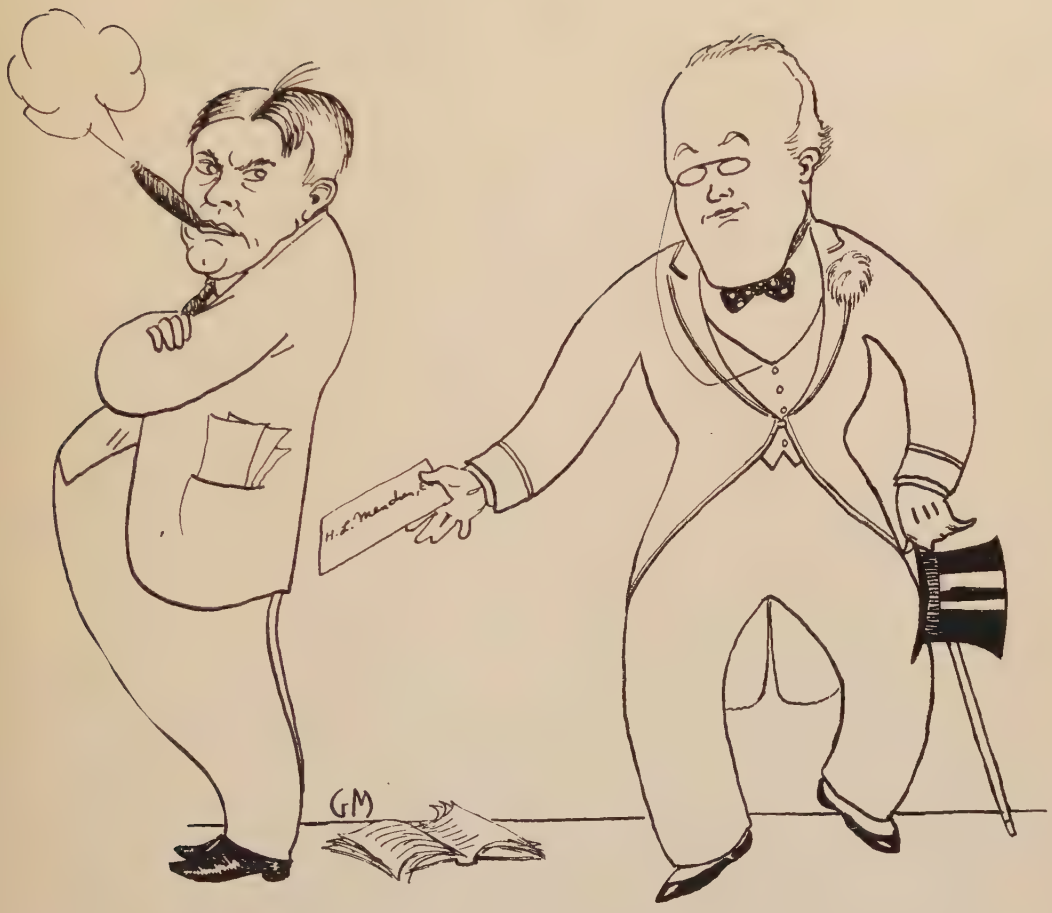
HEYWOOD BROUN, blighting an entire crop of spring novels.

One of the characters in CHARLES HANSON TOWNE'S novel.



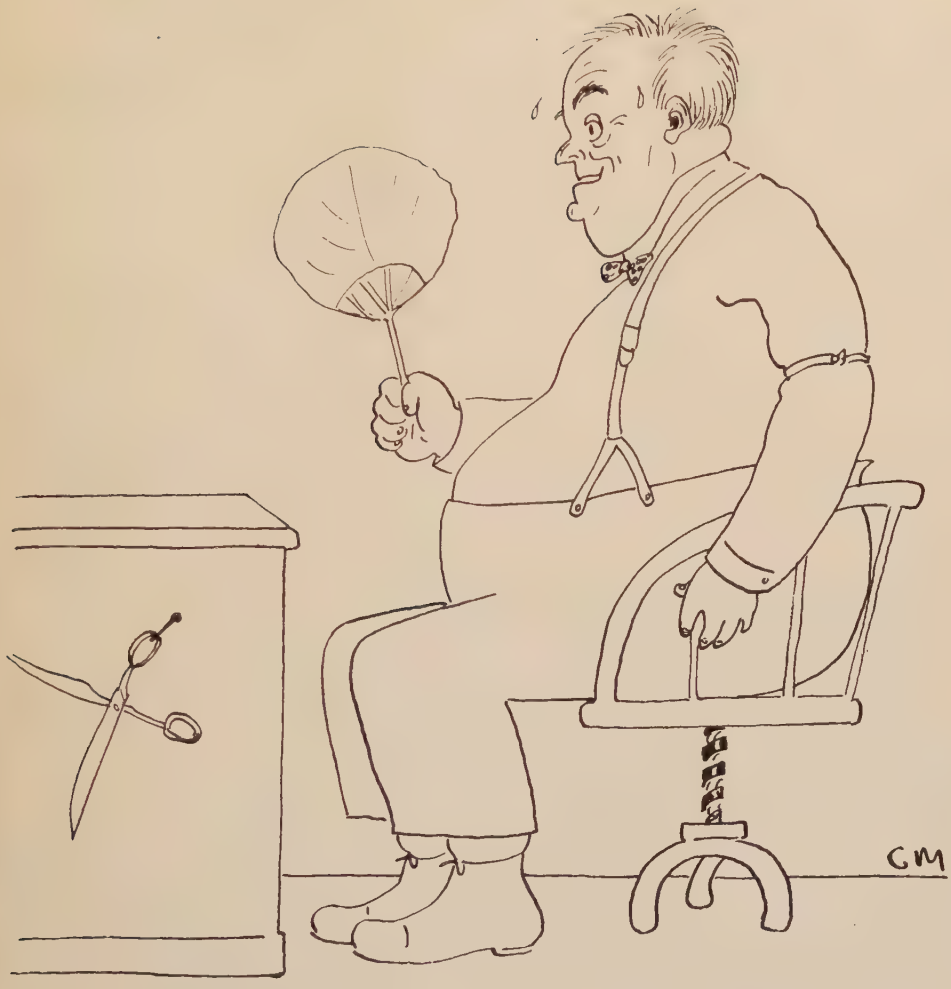
JOHNNY WEAVER conferring upon JOHNNY FARRAR
the Order of the Brooklyn Eagle.

Robert Cortes Holliday and his famous Walking-Stick.



AN INVITATION

HUGH WALPOLE invites MR. MENCKEN to England.



THE SAGE OF KANSAS
WILLIAM ALLEN WHITE

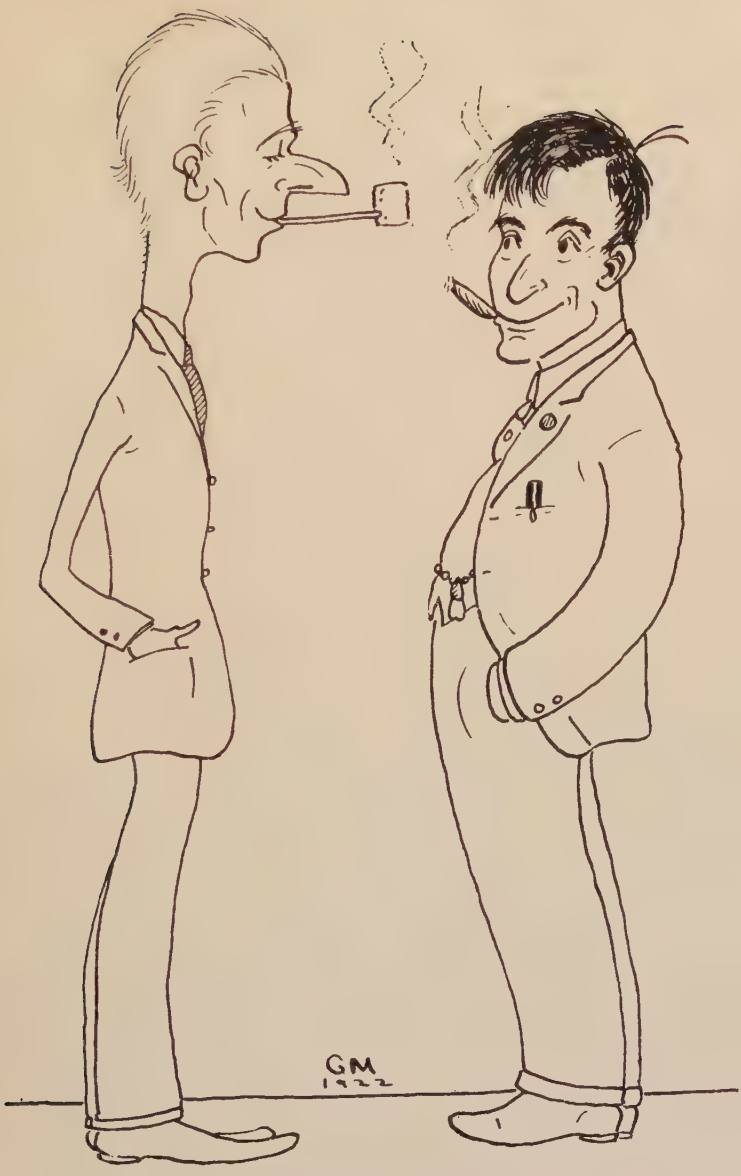
Ernest Boyd and the Master.

THREE CHICAGO COLUMNISTS

KEITH PRESTON, RICHARD HENRY LITTLE and RICHARD ATWATER ("RIQ").

HENRY SELL enters the Ritz.

HARRISON RHODES takes the air in Venice.



IMAGINARY CONVERSATIONS

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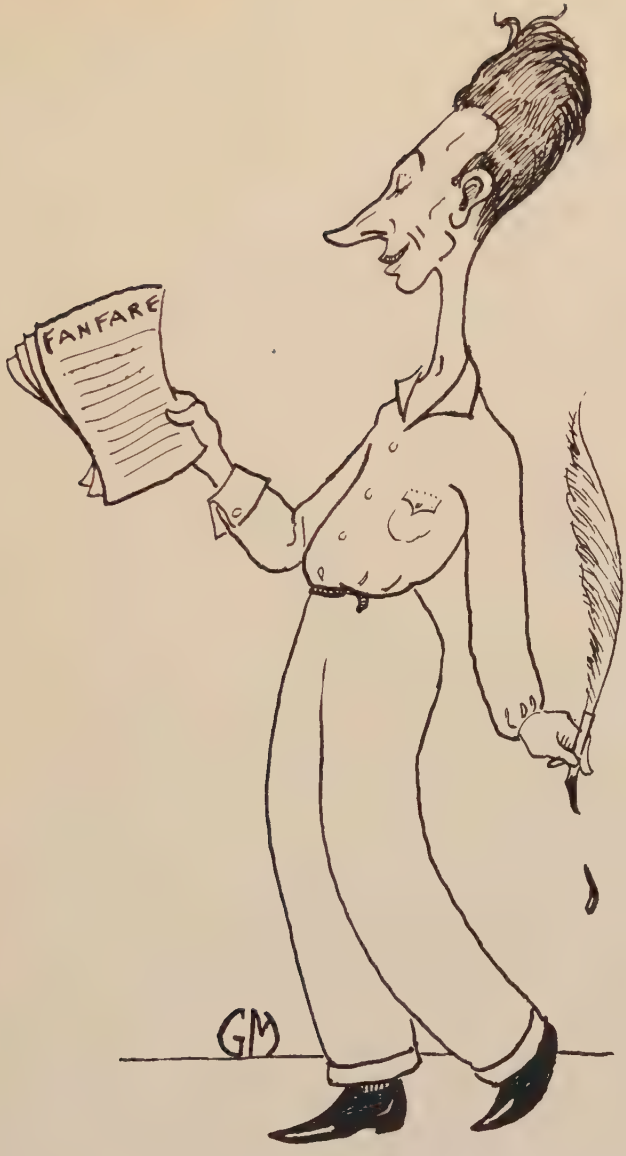
HARRY HANSEN glances over a publisher's list.



Burton Rascoe looks with favor upon a Manuscript.

Llewellyn Jones contemplates a four-column article, annihilating a group of New England Poets.

The Brothers Benét read to each other
from their own Works.

KARL EDWIN HARRIMAN

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JAMES BRANCH CABELL

F. P. A.

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HENDRIK WILLEM VAN LOON wakes up to find himself famous.

AN EMINENT VICTORIAN

VINCENT STARRETT: "What is the wild *Wave* saying?"

AN EMINENT JOHNSONIAN

A. Edward Newton, Esq.

THREE NEW YORK DRAMATIC CRITICS

Robert C. Benchley, Percy Hammond and Alexander Woollcott

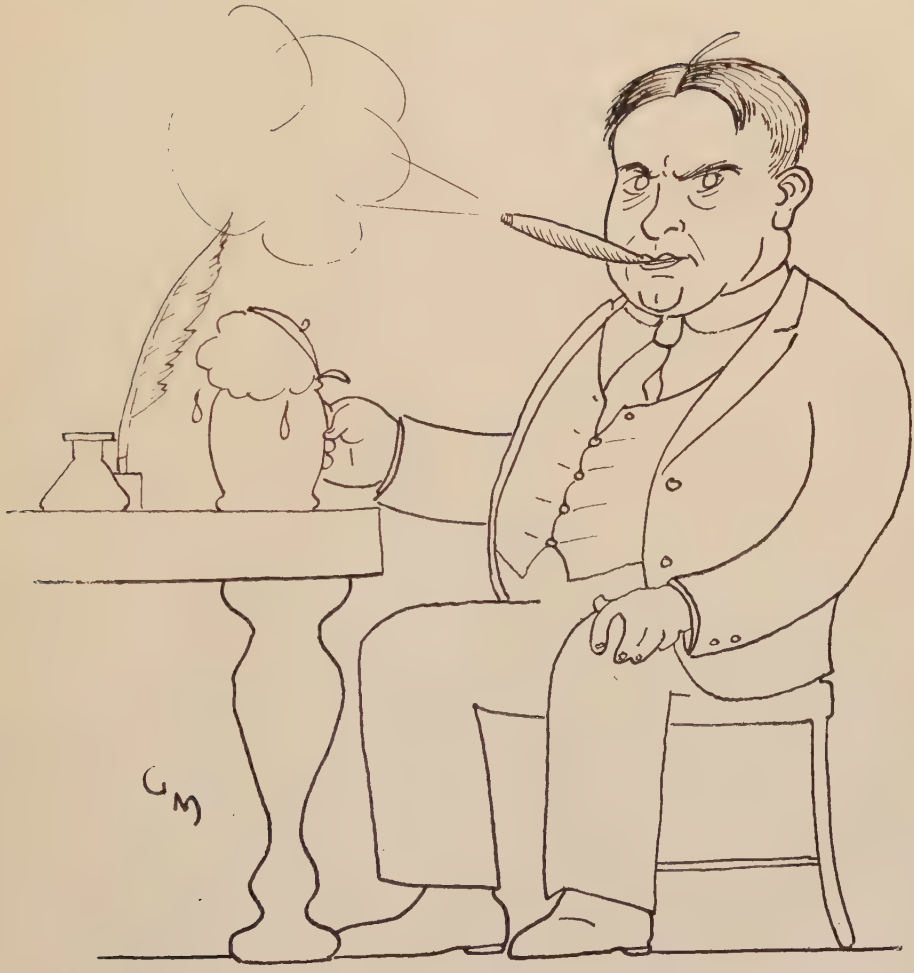
THREE CHICAGO DRAMATIC CRITICS

Charles Collins, Ashton Stevens and O. L. Hall.

Mr. Nathan goes to the play.

IMAGINARY CONVERSATIONS

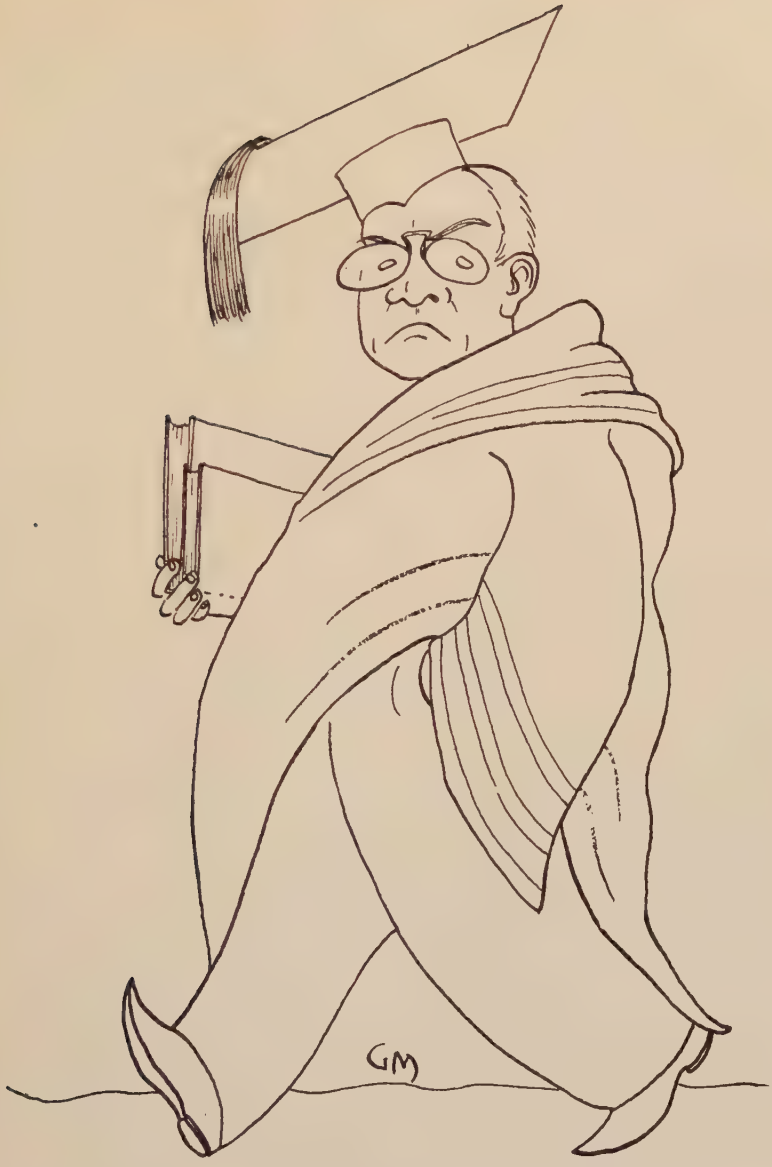
Dr. Frank Crane and Thomas Beer.



H. L. MENCKEN trying to think of more things that annoy him.

A GESTURE OF FAREWELL

Sinclair Lewis returns from England.



Prof. William Lyon Phelps, in an un-academic moment, strolls homeward with an eclectic assortment of autumn novels.

KEITH PRESTON cracks a quip with the Shade of Petronius.

JOHN DREW brings forth his Memoirs.

JOHN PEALE BISHOP and EDMUND WILSON, JR.
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MR. TARKINGTON

COSMOPOLITAN

Achmed Abdullah and Edwin Balmer.

FREDERICK O'BRIEN contemplates the 86th volume of his chaste adventures in the South Seas.

J. C. Squire and Carl Sandburg revive the ancient Whistler-Ruskin Controversy.

Prof. Stuart P. Sherman meditates upon the shôcking state of American Letters.

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